Atkinson's Saturday Evening Post.

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From the Metropolitan Magazine.

THE CRUSADER'S SONG.

TO THE HEBREW MAIDEN.

BY MRS. CHARTERS.

Hebrew maiden, thou art beauty,
Lost my heart to thee I prove,
Breaking bonds it long did wear,
For the silken chains of love,
Look not on me, sweet deceiver,
Though thy beauty even rivals light,
They might ensnare a true believer
To the darkest shades of night.

Hebrew maiden, wilder'd lover,
Hang not thy melting lute,
Every chord beneath the finger,
Wakes a pulse that should be mute.
Wake not, sweet, but pass for ever;
Eyes that could me life renew!
Less that music would delight me
Hebrew maiden, now adieu!

THE HEBREW MAIDEN'S ANSWER.

Christian soldier, must we sever?
How thy words my heart do wound!
Must we part, and part for ever?
Shall another be thy bride?
Spurn not now, nor spurning!
Yes, who once in Zion trod,
Heaven's mysterious counsels low pring,
Tell me, Christian, what is God?

In the cross of Christ the token
Oh a saving faith to man!
Can you quickly vision be lost?
Spurn, answer me! They can.
Mercy—mercy alone about him—
All the blessed mercy!
No, we can't be saved without him,
Christian, I believe thy God!

HENRY ST. CLAIR

BY J. G. WHITTIER.

Henry St. Clair!—How at the mention of that name a thousand dreams of friendship and youth—all of the early and beautiful associated—crowd around us, to be veiled by the magical influence of memory and distance! How the glance of fancy can go back to the dim images of the past—into the banquet hall and the glittering festival—and the silent and unbroken solitude of the wood.

We were as brothers in childhood—St. Clair and myself—the hero too in the dawning of manhood—and a more ingenious and high-minded friend never blessed any one. I was keenly proud—not of my world's gifts—wealth, family and learning—but of his noble personal and mental gear—a gear which he possessed—the ardent and lofty spirit which shone out in his every action. And he might well be proud of such gifts. I never knew a finer mind. It was as the embodied spirit of poetry itself. The beauty of form and of feature was but the outward type of the inward loveliness.

Henry St. Clair was never at heart a christian. He never enjoyed the visitations of that pure and blessed influence, which comes into the warmest and loneliness of the human heart, to build up anew the broken altars of its faith, and renew the drooping flowers of its desolated affections. He loved the beauty of the great God with the love of an enthusiast. But beyond the visible and outward loveliness of the creation, he never caught a glimpse of the beauty and grandeur of the earth, and the illimitable world of waters, the sun and the stars, and the unfathomable clouds which encompassed, and, to catch a glimpse of the better and brighter land beyond.

I need not tell the story of his young years. It was nothing to distinguish it from the ordinary lot of humanity. I will not narrate biography of one upon whose pathway the sunshine of happiness rested unclouded for a long season. I will not speak of our friendship, at the time of manhood—and how it was severed by the opposite tendency of circumstances peculiar to each other.

It was a night in autumn—a cold and starless evening—I remember it with a painful distinctness, though vast years have since rolled over my head—that I had occasion to pass in my own house. And, though every room was filled with the gay and the fair, I was passing eagerly forward, when my name was called aloud. Anxious to reach my dwelling, I was hurrying eagerly forward, when I felt myself arrested by the hand, and turning, saw in those in war who cried hoarsely—stop!—for I was a dead man.

I turned suddenly. I heard the cocking of a pistol, and saw by a faint gleam from a neighboring lamp-post, the tall figure of a man, with a cloak on my left arm, the other holding a weapon at his side.

I know not what prompted me to resistance—and was totally unarmed, and altogether unequipped with the attempt—but I struck the pistol from his hand—and—the instant I saw my assailant in the face—I have forgotten—the next, he was at my throat, and striking beneath me. It seemed as if no man's strength could have subdued him.

"Which!" I exclaimed—for I held the point of his bosom, "what is your object?"—Are you a common malefactor?—or is there any one you might wish to revenge towards Roger Allston?

"Allston!—Roger Allston!" repeated the wretch mournfully after me, in such a manner that I knew he struggled half upright even against the threatening pistol. "Great God!" he said, "and this will has to pay for his morning!" Shame!—he groaned, and there was a dreadful remorseless in the tone. "Shame on the world, he said, he spoke and would strike upon my heart. Shame!—he was more my friend than the world—than all the world besides!"

A terrible emotion flashed over me mind. I felt a sudden sickness at my heart—and the pistol fell from my hand.

"Whoever you may be," I said, and whatever have been your motive in attacking me, I have no difficulty in regarding you as my friend. Give me your hands with your blood. Let us stand equal of your crimes."

"You do not know me," said the robber, as well as difficulty he regained his feet—"even you have forgotten me. Even now there is no one who can now readily name the name of death—of infamy and annihilation."

As he said by a sudden and half-formed thought I held of the stranger's arm, and bending it over towards the light of a window, I could tell by the glance I saw his features, and the attenuated form, and his ragged appearance, and especially I gazed upon the dark and troubled beneath the sockets. I pressed my hand against my brow, for I felt my reason should be leaving me. I could not be mistaken. The public wretch before me was the friend of my youth—none whom more than I, he had the dearest legacy of the past. It was Henry St. Clair—it was St. Clair—whose fame I thought associated with the noblest and highest with each other! When was the look of intelligence, and the warm sensibility—the charm of person and mind—I had gone forever—to give place to the loathsome of a departed brutal appetite—to the lurking of a disgusting sensuality, and the deformity of disease.

Will not you shudder, said St. Clair, I am only for the companionship of demons, but you cannot long be current in our presence. I have no desire for more love—no stranger desire nor to attempt your robbery—but I tell that I am a dying man. No human power can save me—and I believe in a God, even He cannot save me from suffering—from the undying horrors of remorse.

Shocked by his words, and still more by the unfeeling gleefulness of his countenance, I led the wretched man to my dwelling, and, after causing him to bed and administering a cordial to his wasted type, I ordered a physician to be called. But it was too late—the fatal death was upon him. He motioned me to his bed-side after the physician had departed, for he could not speak, but the effort died upon his lip. He then drew from his bosom a small book addressed to myself. It was his last effort. He stared half upright in his bed—utter and cold upon me a look of horror and mortal suffering, and sank back, still and lifeless—he was dead.

I followed the remains of my unhappy friend to the narrow place appointed for all the living—the damp and cold churchyard. I breathed to no one the secret of his name and his guilt. I left it in the slumber with him.

I now referred to the paper which had been handed me by the dying man. With a trembling hand I broke the seal of the envelope, and read the following, addressed to myself:

"If this letter ever reaches you do not seek to aid its unhappy writer. He is beyond the reach of your noble generosity—a guilty and a dying man. I do not seek for life—there is no hope for my future existence—and forth—dark, and terrible, and unutterable—I look upon it. But how to be dreaded is the awful reality with which I am surrounded.

"I have still strength to tell you a story of guilt. Let me do so. You know how we parted—many years ago. You know my hopes and the towering fullness of my heart—which would not long remain satisfied with the dreams of time. You know how I left you—and why. You know how I lingered like an ill-natured spirit at my side—I arrived at my place of destination, and acted in the intoxicating opinion of my friends. I was at once received into the first and most fashionable circles of society.

"I have possessed three principles of action and emotion. I have possessed them in too high a degree for my own enjoyment. And for the first moments and attentions of the society into which the exalting partiality of my friends introduced me, I was unbalanced, and I became the greatest of the asses. I was a fashionable—I was a coxcomb—and I was a fool. I was a fool—for I was conscious never those attentions, and I well knew the disposition to disbelieve that made it so easy for the public mind to believe. And I was a coxcomb—for I was all I was not—and I was a fool—for I was conscious and both.

"I am ashamed to the present moment which I had indulged, over-fastidious feeling of disgust in my bosom, like a serpent, which I could not crush. There was also a feeling of the most lonely contrast, at times, existing in the deep solitude of my own heart, which I could not overcome. I was a young man of fortune—I had a splendid establishment—I was surrounded by the luxuries of life—I had a large circle of friends—I was in the midst of society—and I was alone. I was in the midst of a crowd—and I was alone. I was in the midst of a festival—and I was alone. I was in the midst of a festival—and I was alone. I was in the midst of a festival—and I was alone. I was in the midst of a festival—and I was alone.

"At the appointed hour of the evening I came to the door, and the hostess—I suppose—I will call her so—appeared, stepped gaily down the steps to meet me, and stepped into the coach by my side. It was dark, and she was a little surprised to see me alone. She was a beautiful girl—a young lady—and had never been in the habit of going up to a man's room after a morning visit. She had been in the habit of going up to a man's room after a morning visit. She had been in the habit of going up to a man's room after a morning visit. She had

Saturday Evening Post.

FEBRUARY 8th, 1828.

Silk Intelligence.

The following letter contains the reply of Mr. Strickland, to queries addressed to him by Mr. Randolph, chairman of the Committee on Agriculture. We publish it, with the view of disseminating information on the important subject to which its refers.

To the Honorable, the Committee on Agriculture in the House of Representatives of the United States.

I had the honor of receiving, through the medium of your chairman, a number of interrogatories, and soliciting my speedy answers to the same; in which I trust you'll be favoring, by being my deliberate views and best understanding of the subject.

1st. Interrogatory. "Are you acquainted with the culture of the Mulberry and sugar beet, either of them?"

I am practically acquainted with the culture of several species of Mulberry, and that of the sugar beet.

2nd. Interrogatory. "What kind of soil, and what situation and exposure are the best for the production? A sandy soil, I have been decidedly preferable for the Mulberry. As for situation, undulating and high grounds are decidedly best. As said myself in my former communications, but I will mention some known facts on the subject.

Mulberries will flourish very well on low, damp, rich soil, for one year and after that grow less thrifty, be less hardy to endure the winter, as the root will not mature so well; the foliage will be of a watery, crude, and coarse texture; will not be eaten by the worms as readily, nor so well adapted for their healthy food as the silk will be of a harsh quality.

But Mulberries propagated on undulating grounds, having a soil of a sandy loam, will flourish under the same the first year as those on low, rich grounds, and much better for succeeding years—will be more hardy to endure the winter—foliage in every respect far superior. Experienced persons will be sure to select the fine locations and soils, that I have references, from which to produce silk. Our most sandy soils, being a little inferior, will do for the business very well. A sunny situation is a matter of concern in exposure.

A mellow, sandy sub-soil, is most congenial to the quantity and quality of the sugar beet.

3rd. Interrogatory. "What species of Mulberry is the most valuable, taking into consideration the probability of enduring hard frosts, the quantity and quality of the foliage, and the facility of culture and stripping?"

There are many species of Mulberries, all of which the silk worms will eat, and produce silk; but it is natural to suppose some to be better than others. Some few are found indigenous in the United States. It is well known that the Morape, in the silk growing districts, the White Mulberry (Morus Alba) is very universally used in the business. They are planted in hedge rows or circles, &c.

There is a new kind of Mulberry introduced within a few years into Europe, and from thence in the United States, which will in time supersede all others, without any doubt, for the purpose of making foliage for silk worms.

This new species of Mulberry is called the Mulberry of many stems or stalks. (Morus Multicaulis) from the fact of its roots being capable to send up many stems or stalks. The leaves of the Multicaulis tree are at least five times the size of those of the White Mulberry, and possesses one very important item of its superiority —the saving of labor required to gather the foliage. It is further proved not only in this country, but also in France and Italy, that a given weight of foliage of the Multicaulis will produce more silk, and of a better quality than the same weight of other species of Mulberry known to it having more nutriment and being of a finer texture.

It is also a known fact that the silk worms will eat the foliage from this tree, more readily than from any other, which is a very correct criterion to test the superiority of its foliage; for if worms feed on Mulberries better than I like, and which they eat with reluctance, they are sure to make but little silk, and of a very poor quality. In the silk growing districts of Europe, many of those who propagate the Mulberry (White Mulberry) do not feed the worms themselves, but sell the foliage by weight to the peasantry, who feed the worms and reel the silk. Though in many instances, the reeling is done in large factories by water or steam power.

In this case you will perceive that the buyer will have to pay so much for the Mulberry foliage as for the White, and the seller will get as much as for the raw silk. This is the reason, for it is in this case a change will be slowly effected from their old system. And as they have a more dense population than we have, and will most have some enemy, say system or scheme to save labor in order to succeed and be encouraged. But in the United States we have several views, we are ever ready to adopt a system or a machinery intended to expedite business and save labor. Not only in the United States, who are just beginning in the business, we are sure to satisfy ourselves which is the species of Mulberry known, and decidedly attain it at first. Respecting the hardihood of the Multicaulis tree, to endure the winter, it has to my knowledge, been successfully propagated, as far north as 42°, and I see no reason why it may not be acclimated, and become as hardy as the White Mulberry.

Respecting the quantity of foliage to the acre, I will give it as my estimate that 5000 lbs. can be produced from its first years growth of leaves and the labor for culture and stripping $25, and by calculating 100 lbs. foliage to the pound of silk, the 5000 lbs. foliage will produce 50 lbs. silk, and for a few succeeding years will average what increase.

By the latest accounts, we have in the United States, a far greater amount of Multicaulis trees, than can be found in all Europe. They are there acknowledged to be the best, but are at present principally confined to the nursery men, who raise them to sell. In many instances not any trees to be imported into the United States for the coming spring.

4th. Interrogatory. "What is the best mode of cultivating the Mulberry, at what age may it be stripped, and what is its value, expense, and profit per acre?"

All species of Mulberries need in the silk business, save the Morus Multicaulis, are grown from the seed, and first sown in nurseries, and afterwards transplanted.

The Multicaulis tree is propagated from the bud or cutting, having one or more bud, or by layers, and in other way as the Morape. As it is abundantly given to foliage, it does not produce much fruit, and the seed is not sure to produce its kind if it does. The Morape, or Italian, exhausts true the only species worthy the attention of the American silk grower. I shall mention more particularly its propagation. My views for planting out a Mulberry field, mean myself to produce silk are, first—after selecting high grounds and a soil of a sandy loam, lay out the field in rows about eight feet asunder, and plant the rows about four feet apart in the rows; the reason for the distance should be a consideration of many different kinds. The ground should be cultivated to prevent the weeds and grass from growing. But to propagate the Multicaulis for the trade, only with the view of raising trees up in the autumn, they may be planted in rows three or four feet apart, and in the rows as fast.

But when planted out with the intention to remain in the field, in rows of eight feet as above described. I would cut them down near the ground every autumn, when cold and stormy will be setting in. The roots in the following spring will send up several stalks which will grow for the proper year.

The White Mulberry may be transplanted from the nursery at the age of one or two years into orchards or hedge rows, and at the age of about four years may be robbed of a portion of its foliage, and after a few years growth leaves will be wanted to get up to the foliage.

But quite different with the Multicaulis. This tree will grow to the height, in many instances the first year, of six feet or more, and weigh down its branches with foliage the size of a man's arm when heavily laden with fruit; and is found to be capable of imparting at least two thirds of its foliage without injury to the tree, and no leaves are required in any wise. I will here mention that in my estimate in answer to interrogatory third—that 5000 lbs. foliage can be produced the first year, is on the supposition of all their foliage, for fear of doing so injury to them, that two thirds may be taken without injury. The value from the Multicaulis tree at present is from $25 to $30 per cwt. the two succeeding years, and is allowed to multiply about tenfold every year with good attention.

As to the profit to the acre in producing silk, I feel convinced that after proper fixtures, conveniences, are prepared, and stock of trees on hand, $50 per acre profit may be obtained without difficulty. I estimate $5 lbs. raw silk to the acre. $125

$3 a pound rearing and reeling 15

Leaving a clear profit of $110

By making this estimate to you I feel myself on the safe side, and think it may be much augmented by proper exertions. But if I live another year I intend to satisfy myself by my own experiment as to its correctness.

5th. Interrogatory. "Which is the most valuable species of the silk worm, what the best breeds and time for their propagation, the quantity and quality, value of, and market for the cocoons?"

We have several species of silk worms, and upon several colors of silk, some are near white, some between the white and yellow, some a bright yellow. A kind of which I have a cocoon, after being cleansed of the gluten by boiling in soap and water, which is white. The history of the silk worm is traced back to ancient date. We trace its history and find that the Chinese pretend by their history they had a knowledge of it almost three thousand years. It is well known by other histories that the Greeks and Romans had no knowledge of what silk worms were made of, but that the Romans derived by caravans across the deserts from the east, and cost an enormous price, even their weight in gold. But in the sixth century two Persian Monks secretly got a few silk worm eggs in the hollow of a cane, and fetched them to Constantinople to the Emperor Justinian, and they gradually spread over the south part of Europe.

We wish to find the species of worm that will span the largest cocoon, and equally as good quality as any other. I have a preference for the kind called the White Mammoth worm, which spins a large white ball, and of good quality. We have a kind that spins a yellow ball of good size, and is a very good kind, but the one that spins the large white ball I prefer.

The season and time for their propagation in some respects varies; but the mode of hatching or nothing more than keeping the eggs in a room room of some 70 or 80 degrees heat, and in a few days the worms commence to feed, as the leaves appear, and though quite small at first, the species of Mulberry I have on my lot cover them they soon commence eating. They may be placed on papers or cloths, and the latter is decidedly preferable for the Mulberry. As for situation, undulating and high grounds are decidedly best. As said myself in my former communications, but I will mention some known facts on the subject.

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Philadelphia Wholesale Prices.

MONDAY MORNING, FEBRUARY 26,
TUESDAY Morning Evening Post.

Corrected for the Saturday Evening Post.

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THE OLIO

Variegty the Spice of Life,
That gives it all its Savour.

FROM THE KENDALL
ENTIGMA.

I am hard and I'm soft, I am heavy and light,
I am green and I'm red, I am black and I'm white;
On the ground I can run; on a dome I can stand;
I'm form'd in a furnace, I dash a king's hand;
In a trap I've oft been, through the air I can rove,
I'm seen at a siege, and all battles I love.
At the Board of Green Cloth I'm frequently found,
And there always am driven to go round and round:
To many a fair I cause joy and delight—
Alas, if success I have sav'd, I shall fall her with flight.

To the poet I belong, and in course I abide,
And astrologs to make me, for hours have tried;
All warmth will destroy, yet I'm without end,
Though insects may hold me, yet to slaughter I tend:
I am under water, and you stand under me;
Yet in regions of space I am ruined and free.

TOM, IF YOU LCVE ME, SAY SO!

BY JAMES KENT.

Dear Tom, my brave, free-hearted lad,
Where'er you go, God bless you!
You'd never speak that wish you bid,
If love for me durst pass you!
To me, the wry, your thoughts incline,
And surely they ever so;
Then, once for all, to quiet mine,
Tom, if you love me, say so!

On that stout heart and lovely frame
Six years spent at labor,
Should merit's, frank, and suit the same,
To parent, friend, or neighbor;
Then why postpone your claim to own
For me, from day to day so,
And letting whisper still alone,
Tom, if you love me, say so!

How oft when I was sick, or sad
With some remembered folly,
The sight of you has made me glad—
And then most melancholy.
Ah! why will thought of one so good
Upon my spirits prey so?
By you it sounded be understood—
Tom, if you love me, say so!

Last Monday at the cricket match
No rival stood before you,
In harvest time, for quick despatch
The farmers still adore you;
And evermore paid prime for work,
Though one thing you do shy so,
And I keep ogling murmuring,
Tom, if you love me, say so!

Wonder of poors you chance to walk,
Almost before you breathe it,
I bring with blushes on my cheek,
And air my heart goes with it.
Why tease me, then, with verse so low,
And sticking care away so;
When in at you come, loose you go,
Tom, if you love me, say so!

When Jasper Wick, beside the brook,
Rose-clad, rose of a sweet Sunday,
I cut round that iron nook,
Which quell'd the savage cowardice—
Bold words and true put you to more then;
Would they sound find they were so,
When these same eyes so plainly mean,
Tom, if you love me, say so!

My cheeks, 'tis true, are wet to do,
And yours are pure and I unclean;
Ah, no, but say me one to you,
That happiness is endless;
You never so then steal a tear,
Save that of joy's excess so;
There's one might long you better cheer,
Tom, if you love me, say so!

My uncle's legacy is all
For you, when you choose it;
In better hands it cannot fall,
Or braver intend to set.
Its worth I'll not name, but let me not
Unwoo'd, unpleaded say so;
Since words and worth can ne'er even lot,
Tom, if you love me, say so!

A SIMILE.—Fuller, an old writer, in his "Worthies of England," speaking of Elizabeth, second daughter of King Charles the First, who died at the age of 16, says:

"The lambs of Norway, when a winter's day is hardly in best of clear sight, are the swiftest of wing of any fowl under the firmament, nature teaching them to make themselves to keepers of the shortness of the time with their swiftness:—Such the activity of this lady, even of this little life allotted her in running the way of God's commands."

COURAGE AND PROWESS OF DOWN EAST BOYS.
A friend has permitted us to make the following extract from a letter received from his correspondent Machias, Me) dated the 2nd:

"On Tuesday last, three boys went a few miles to catch a deer. They followed the track a mile or two, when they came unexpectedly across a bear. They let one gun, and the boy who carried it fired it into the dem, when out came two cubs, about a year or a year and a half old. The boys being discharged, and the boys not having time to load it, threw it away, but as each had a knife, and the cubs run in opposite directions, one of the boys followed one, and two followed the other; they soon came up with them, and dessatisfied them between knife and claw. They then returned to find dam, when they found the old bear, an enormous great one, weighing about 60 lbs. The gun she had wounded her in the head, and she was ready for battle. They fought her with clubs until they broke them, when at last one of them, getting a little re-fuah, drew his knife, and declared he wouldn't die if he died in the attempt. They did clinch, and for the first half hour they were nervous of the issue. At last the old bear got her head under her mouth, which gave him an opportunity to use his knife, which he did in such a manner as to cause her to push after more of the globe. The boys then turned to, dressed the bear and cubs handsomely, and went home. The next day they went with a sled, and hauled the whole to their dwellings where they exhibited to a large number of people. The old one would stand as high as a man—say six feet." And the lookers on wicked as Satan himself. On the whole. I think it was rather a courageous fight for three boys. Their names were Marshall B. Harmon, Rufus Berry, and Otis Hanscomb.

* We presume the writer means standing upon the hind legs.—*Kennebec Journal.*

A LOAFER.

The Knickerbocker thus hits off the likeness of a loafer at Niagara. Exceedingly amused at the air and manner of a dandified loafer, a sentimentalist visited, and a loper, who had come out of his way from Buffalo to see the Falls. "Laudlord," said he to the Boniface of the cataract, "what gentleman, who is that on the piazza, measuring the pale-ale rain, you see before you one who has a tempest of water? Worst I was with upon the head continually. Worst I was with twenty thousand dollars, and I o'er the saddling circumstances after cause—but I never was with to solicit charity. Some of you seem benevolent; I have finished my career as a loafer among those who could travel from Dan to Beersheba, and say all is barren. Now I come to brag—but I am intelligent beyond my years, and my education has been extensive. I've read Weber; I've learned Marshall's Life of Washington, Otis's Art of Love, and Pope's Essay on Man, and a part of the history of the day, as contained in the small newspapers. But the way I'm smoked is present a mountain. The fact is, my heart is broke, and I'm just lukewarming about the globe, with a determination to hang myself with wum. Who will help me—speak some lunatic with wum. Who will help me—speak soughy, gentlemen—who will take my grief, and my divire away? As Isaac Watts says, in one of his devotional poems. No answer was returned—a gentlemanly answer. The pride of the soundcast was shocked—rage put the better of his dignity—and shaking his fist in the face of the bystanders, he roared out—"You're all a pack of poor saucy common people. You have all poverty; but I do not hang my head on'st for'n' that, as Burns says. I will not be ashamed to say I have two three-cent drinks of Monongahela whiskey; though I have but lately escaped shipwreck and fire. Misfortunes to Buffalo and am ready for the loss of strength, yet I will wish best of—and I'll say one to you come over to the Black Rocks Railroad Depot, and I'll lick him like—" "Never mind that part of it," said one, "tell us about the shipwreck." "Ah!" he continued, "that was a scene;—creeping mine at 1 sat on the lake—storm burnin on the deck!—the waves, like mad tailors, making brooches over an continually—the lightning's bustin overhead and loosing under water—the clouds smarting the earth—the lead just over the sea bone—every mast in splinters—every sail in rags—such a scrouche!—farmers wives, mingenuity to the West, calling for their husbands—and grave yards all around! A good many were dreadfully sick; one man, after casting forth every thing inside, with a voice as rich throw up his boots. Oh! gentlemen, it was awful! at length came the last and destructives blow. It struck the ship in the left side, in the neighborhood of the poop, and all at once I felt something under me breaking away. The vessel was parting!—One-half of the crew was drowned; passengers were flying in all directions, and I myself strives to Heaven. I alone escaped the watery doom." And how did you manage to preserve yourself from destruction?" was the general inquiry. "Why, gentlemen, I don't know—I know how things was a goon,' and *I took my hed and went ashore.*" The last I saw of this Manchester man was a voice was wending away. He had achieved a "drink," and was perambulating through the hotel, lightened momentarily of his sorrows.

LARGE GUNS.—The largest gun ever fired are the Turkish cannon at the Dardanelles, prior to the meeter of one is two feet three inches, and a stone ball three inches in diameter, weighing 800 pounds. The mortar from which it was discharged weighed 21,700 pounds, and the powder used to load it was 30 pounds. This is really prodigious. His stone balls at the Dardanelles, one of the great Turkish shot struck the bows of that magnificent fast running ship Royal George, and, wonderful to relate, that one shot alone carried away the whole of the head of the Baron de Tott, the weight of the Turkish shot was 1,100 and the charge of powder 350 pounds.

ANIMAL MAGNETISM.

"She was a strapping young lass, strong enough, dressed half and half between a fine lady and a servant maid; but as sly-looking a baggage as you could select from an assortment of grimaces, and, indeed, her face behind her, quite capable of scratching a Cock-lane ghost; moreover, she came across me that I had seen her before; and if my memory don't deceive me, it was at some private theatricals contrary to law. For reasons she could keep her counsel at first, for, if the outmaidish figure of a doctor, with his queer faces, had pointed, and pawed, and poked by words me, with his fingers, for all the world like the old man of the Lady grandmother sends you a staff, and you're welcome to smile now he laughs as he did to her, I should have burst to a dreadful certainty, instead of going off, as the slang is, easy steep. As soon as she was sound, the Count turned round to me, with his fine bragging air—

"Ladies and gentlemen," says he, "look here at yes young maidens. Miss Charlot Ann Elizabeth Marian," for that is his way of talking—"was my confidential servant, and is truly her name is not somewhat known," or somewhat else that rhymes to "Miss Charlot Ann, doo sirt a sip. "As fast as a charm, Master Count," says she. "Telling and hearing as easy as bread awake. "Terry gout," says he. "Now, I take it, ladies and gentlemen, Miss Charlot Ann, voos more. Vot you test in your throat?" "Why, then, master, says Charlot Ann, "as sure as a knife, I have got a terrible cloqued up small!" "Very good, indeed! but we must try more of a sweet hingredient." "You says she, "as is a relish of salt, and pepper, and mace—and let me see—there's flavor of sweet salivity." "Besser and besser, cries the Count—

"Ladies and gentlemen, says he, "look here at this young maiden. Miss Charlot Ann Elizabeth Marian," for that is his way of talking—"was my confidential servant, and is truly her name is not somewhat known," or somewhat else that rhymes to "Miss Charlot Ann, doo sirt a sip. "As fast as a charm, Master Count," says she. "Telling and hearing as easy as bread awake. "Terry gout," says he. "Now, I take it, ladies and gentlemen, Miss Charlot Ann, voos more. Vot you test in your throat?" "Why, then, master, says Charlot Ann, "as sure as a knife, I have got a terrible cloqued up small!" "Very good, indeed! but we must try more of a sweet hingredient." "You says she, "as is a relish of salt, and pepper, and mace—and let me see—there's flavor of sweet salivity." "Besser and besser, cries the Count—

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